

Digital Storytelling Report

"Start with the art of storytelling. Add the use of technology and storytelling goes digital! There are many forms of digital storytelling that may combine any of the following elements: text, image, sound, voice and moving images, in a coherent story. It is the interplay of these elements, each of which plays a unique role that gives this medium its power. However, no amount of digital magic will turn a poor story into a good one." <http://members.shaw.ca/dbrear/dst.html#anchor983821>

Fill out this form electronically about the digital story that you created (with Dr. Theresa's pre-approval). Underlined blanks (if you click in the middle of the line) and cells will expand to hold as much as you have to say. Feel free to add additional rows to the table if needed. Please delete any unused rows in the table before printing or submitting this report. Check the syllabus for information on how to submit your completed report (bring a printout to class, email it, upload it, etc.).

1. Your name: Christopher Coleman Block #: 2
2. For what project did you make your digital story? Dr.Grace's Final Reflection
3. What is the content information that is being conveyed in a story format (what were you trying to teach or demonstrate that you had learned)? Our practicum experience
4. What type of story are you telling? Fairy Tale
5. What pre-approved source did you use for defining the type of story that you chose and its elements (copy and paste the URL)?
http://www.readwritethink.org/files/resources/lesson_images/lesson42/RWT027-4.pdf
6. What is a different product that doesn't involve a digital story that you (or your students) could have created to demonstrate understanding/explanation of the same content (e.g., Glogster, a documentary movie, a radio talk show, MuseumBox, Prezi, etc.)?
They could have done a simple collage or something in that same vein, although by allowing students to do a story allows much more creativity.
7. What are the advantages and disadvantages of using a digital story to convey content compared to the product you picked in #6? (Write a comparison of the two telling the pros and the cons of each.) By using a digital story here it allows us to portray a more symbolic story and allow conclusions and definitions to be drawn from them that normally wouldn't be drawn. Also by having a digital story we can keep our audience much more engaged than simply spitting out the facts. There are more emotions involved with a story.
8. Fill in the chart on page 2 about your story. Add rows if needed. Delete any unused rows.

<i>The art of storytelling</i> – in the cells below, list each of the various elements of the type of story you are telling. (<i>Copy and paste the element and its description/explanation from the source Web site.</i>)	<i>Your digital story</i> – in each corresponding cell below, tell what part of your digital story matches the element. (<i>If the description says your genre needs a superhero, tell who your superhero is. If the description says your genre has to have a conflict, describe the conflict in your story.</i>)	<i>Your digital story</i> –Tell how that element helps teach/ explain/ portray your content. OR tell what facets of your content are “told” through that element of your story. (<i>e.g., Marla is reluctant to have her information included in the Maine Memory Network and is perplexed by the “contraption.” It’s very appropriate that she ask the same questions that skeptics will ask about a new technology such as “aren’t there already things in the classroom that will do the same thing?”</i>)
Set in the past	Takes place many moons ago, placed in a time of wizards, magical trees, and most importantly giant dragons.	By taking the story to the past it takes the audience to same place they aren’t familiar with and can’t necessarily make connections to. It allows us to make our own rules in the narrative and setting. By doing this it takes the attention away from where they are and puts it all onto what they’re doing.
Include Fantasy	There are many fantasy elements within the story including a magical tree that gives life to everything. Also included are wizards, similar to the sword in the stone story.	Let’s be honest, fantasy is interesting. This is here to engage the readers but from a more literary perspective it allows symbolism to occur throughout our story. In our story involving our apprentice and wizard we can see some that the magic is clearly a representation of the student’s knowledge. This is more engaging then hearing about how the apprentice has been going at the textbook for hours.
Clearly defined characters	The characters are mostly clearly defined. We have the young apprentice who is clearly lawful good and wants to do well for this world. Unfortunately he is misguided in the beginning	The two main characters in our story are the Wizard Merlon, and the apprentice. Who the apprentice stands for is simple, he is every student we have come across in our lifetime that

	by his teacher, Merlon, who eventually comes around to teach him useful information. On top of that we have the evil-est of dragons, Feebus.	has struggled with learning but has had it in him all along to learn and execute the material flawlessly. Although Merlon on the other hand is much more complex. He is a good teacher, but he only knows the old ways. So to start off he begins to learn better ways to teach the material, and in the end he does. What ends up being the problem in the end though is the material as the apprentice has found a better way to execute the goal. Although we didn't see a resolution per say in the Fairy Tale (as we left that up to the audience's imagination) it would be safe to say that Merlon was extremely proud of the Apprentice and has essentially "passed the torch" to him.
Involves magical elements	There's wizards and a magical tree.	The magic in this story is the fuel. Lets look at the apprentice and how he treats magic. At first he shuns it away continuously and is not until later on that he learns to accept it and make the best of it that he can. What he finds out later on when he comes to the "heart of the woods" is that there is a better, more appropriate way for him to use his magic. This realization is intentional because it is something that merlon missed completely when teaching him. Everyone learns differently and the apprentice accepts his way at the end and creates his own destiny.
Focus the plot on a problem or conflict	The problem is that there is a giant fire breathing dragon and also that Merlon does not know how to adequately teach his apprentice	The plot is that the dragon Feebus is burning a whole town while the teacher is too old to tackle the dragon himself he is training an apprentice

	how to turn things into stone.	to tackle the conflict. This is showing the audience that there are big problems and that there are small problems. Even though some may seem big and small, they are all equally as important, and are necessary for the well-oiled machine that is teaching.
Often have happy endings	The apprentice in the end learns how to use his powers for the good of everyone and he has taken everything he has learned and finally put it to use and he [saved the day].	This ending is interesting to say the least, because it is probably the least traditional Fairy Tale thing about this digital story. The reason we chose to include the ending like this is simple. It's not important whether or not he defeats Feebus, it's important that he has finally mastered the material and found his confidence.
Usually teach a lesson	The lesson was simple and that is great teaching can go a long ways and can save the world.	<p>The lesson is everything mentioned above, it has been long, complicated, and open to different interpretations. Although as all fairy tales usually can sum up their lesson in one brief, succinct phrase. So here it is:</p> <p>“There’s always more than one way to get to the goal and more than one way to define that goal.”</p>